

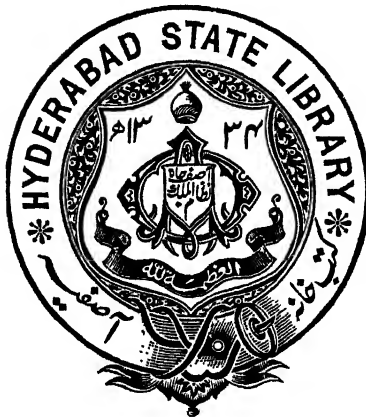
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VOL. II.

ENGLISH
SECTION



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SYSTEM OF CLASSIFICATION

A SCIENCE		C 6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
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A 12	Botany.	C 19	Ancient Politics.
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B ARTS.		D	HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archæology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece—Ancient.
B 11	Photography.	D 15	Rome—Ancient.
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B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
C SOCIAL SCIENCE.		D 24	Geography, Travel and Topography, etc.
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G 4	Drama—Selections.		Legislation and Justice.
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H 9	Sikh Wars.	H 55	Rents, Prices, Wages.
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H 12	Biography, Correspondence & Speeches, etc. of Governors-Generals and Viceroys.	H 57	Public Health and Vital Statistics.
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H 19	Bombay Presidency—Including Sind and Gujarat, etc.	H 64	Ethnology.
H 20	Burma.	H 65	Caste.
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R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Sampson, R. A.** Science and reality—(Benn’s Sixpenny Library series). *London.* [1928].
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- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
- What dare I think?—see—A. 0.—under—Huxley Julian.

A. 2. EVOLUTION.

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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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A. 4. ZOOLOGY—MAN.

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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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- Yonge, C. M. .. A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

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Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
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Champion, F. W.

A. 8. BIRDS.

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Yonge, C. M.

A. 12. BOTANY.

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Woodrow, G. M

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- Caspari, W. A.** .. Structure and properties of matter—(Benn's Sixpenny Library series). *London*. [1928].
- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
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- Whyte, L. L.** .. Archimedes or the future of physics—(Today and Tomorrow series). *London*. N.D.—[1927].

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- Turner, D. M.** .. Makers of science—electricity and magnetism. *Oxford*. 1927.

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- Golikere, R. K.** Through wonder-lands of the universe—describes principal features of the various divisions of the material universe and the phenomena occurring in them. Ill. *Bombay*. [C. 1933].
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- Taylor, E. G. R.** Oceans and rivers—(Benn's Sixpenny Library series). *London*. [1928].

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- Crowther, J. G. .** Outline of the universe. Ill. *London*. 1931.
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Through wonderlands of the universe—see—A. 27.—
under—Golikere, R. K.

A. 30. MATHEMATICS.

- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
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- Gregory, J. C.**
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- [Newton, Isaac —(B.)] ..** Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E. ..**
- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin, V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

B. ARTS.

B. 0. USEFUL ARTS—General.

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- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
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B. 1. AGRICULTURE.

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- Fuller, J. F. C. ..** Pegasus—problems of transportation—(Today and Tomorrow series). Ill. *London*. N.D.—[1925].
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- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
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- Monkswell, Lord (R. A. H. Collier) ..** Railways—their history and organization—(Benn's Sixpenny Library series). *London*. [1928].
- Nayler, J. L. ..** Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].
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 World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

- Haldane, J. B. S.** Callinicus—a defence of chemical warfare—(Today and Tomorrow series). *London.* 1925.
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B. 5. MANUFACTURES.

- Brackett, Oliver** English furniture—(Benn's Sixpenny Library series). *London.* [1928]
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- Outline of literature—see—E. 20.—under—Drinkwater, John.
- Post Liminium—see—G. 9.—under—Johnson, Lionel.
- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
- Second person singular—see—G. 9.—under—Meynell, Alice.

E. 21. ENGLISH AND AMERICAN LITERATURE—(contd.)

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Squire, J. C.

Titans of literature—see—E. 20.—under—
Rascoe, Burton.

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linson, H. M.

William Shakespeare—see—G. 13.—under—
Chambers, E. K.

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under—Shakespeare, William.

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- Do.** .. See—[Moore, George—(B.)] and Freeman, John.
- Fremantle, Anne.** See—[Eliot, George—(B.)] and Fremantle, Anne.
- Gerhardi,** See—[Byron, (G.G.) Lord—(B.)] and Gordon, ..
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- (7) Congreve.
- (8) Joseph Conrad.
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 (9) Wordsworth.
 (10) Scott, etc.
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- Cuttings of an Agate—see—G. 9.—under—Yeats, W. B.
- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under—Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
- Gog Magog—see—G. 9.—under—Stonier, G. W.
- Great writers of Rome—see—E. 32.—under—Conway, R. S.
- Letters of Gertrude Bell—see—D. 82.—under—Bell, Gertrude, (Lowthian).
- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under—Bleackley, Horace and Ellis, S. M.

E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.—(*contd.*)

- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
Methwold, William and others.
- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
Chambers, E. K.
- Works of Laurence Sterne—see—G. 10.—under
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- Works of William Shakespeare—see—G. 11.—
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- Do.** .. Annajanska—see—(In his “Heartbreak house”).
- Do.** .. Apple cart—a political extravaganza. *London*. 1930.

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Do. .. Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship. *London.* 1928.

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„ —(2) Shewing-up of Blanco Posnet.

Do. .. Fanny's first play—see—(In his "Misalliance.")

Do. .. Getting married—see—(In his "Doctor's dilemma.").

Do. .. Great Catherine—see—(In his "Heartbreak house.").

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„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. .. How he lied to her husband—see—(In his "John Bull's other island.").

Do. .. Inca of Perusalem—see—(In his "Heartbreak house.").

Do. .. John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

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„ —(2) Major Barbara.

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„ —(2) Fanny's first play.

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Do. .. Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

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(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

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(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

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Do. .. Pygmalion—see—(In his "Androcles and the Lion.").

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- (2) Cæsar and Cleopatra.
- (3) Captain Brassbound's conversion.
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- Steele, Richard .** Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London*. N. D.—[1896].
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- Tourneur, Cyril . .** See—Webster, John and Tourneur, Cyril.
- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril . .** Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
- Wilde, Oscar. . .** Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London*. (1921).
- Do. . . .** Florentine tragedy—see—(In his "Salome.")
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- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
- Do. . .** La Sainte Courtisane—see—(In his "Salome.")
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G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES—(*contd.*)

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- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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- Chehov (Tchegov or Tchekhoff), Anton** .. Cherry Orchard—and other plays—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1928.
- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** .. Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) .. by Lady (Jane) Lumley. *London*. 1909.

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- Andersen, Hans.** Forty stories. Tr. by M. R. James. Ill. *London*. (1930).
- Arlen, Michael.** Men dislike women—a romance. *London*. (1933).
- Belloc, H.** .. Path to Rome. Ill. *London*. (1923).
- Bennett, Arnold.** Elsie and the child—a tale of 'Riceyman steps' and other stories. *London*. (1926).
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- Caine, Hall** .. White prophet. Ill. *London*. 1909. Vol. II.
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- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.
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- Do.** .. Tales of unrest—(Unwin’s Cabinet Library series). *London*. (1927).
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- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London*. 1928.
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(2) Thomas of Reading, by T. Deloney.

(3) Carde of Fancie, by R. Green; etc.

Vol. II—(1) Ornatus and Artesia, by E. Ford.

(2) Oroonoko, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten; etc.

Vol. III—(1) History of Rasselas...of Abyssinia, by S. Johnson.

(2) Castle of Otranto, by H. Walpole.

(3) Vathek, by W. Beckford.

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- Eddison, E. R.** Egil's Saga—done into English...—with...an
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- Ellner, Joseph** Gipsy patteran. *London.* (1926).
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(2) Gipsy girl, by J. Falkberget.

(3) Little Gipsy, by M. de Cervantes, etc.

- Fielding, Henry** . Amelia—(Navarre Society series). *Ed.* by G.
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 III. *London.* N. D.—[1930]. In 2 Vols.

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- Do.** . . Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
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- Do.** . . Salammbo. Tr. by J. W. Matthews. Ill. *London*. 1930.
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- Do.** . . Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
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- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.** . . Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** . . Mary of Marion Isle. *London*. N. D.—[1925].
- Hall, Radclyffe** . . Well of loneliness. *Paris*. 1929.
- Hamsun, Knut** . . Hunger. Tr. by G. Egerton. *London*. (1926).
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- Do. .. Traveller in little things. *London*. 1924.
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- Huxley, Aldous... Antic Hay—(Phoenix Library series). *London*. (1929).
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- Joyce, James .. Dubliners.—(Traveller's Library series). *London*. (1932).
- Do. .. Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
- Lawrence, D. H. Trespasser. *London*. (1929).
- Do. .. White peacock. *London*. (1924).
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- Lewis, Sinclair.. Main street—the story of Carol Kenicott. *London* (1931).

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- Includes:—
 His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople.")
- Lynd, Robert** .. Great love stories of all nations. *London*. (1932).
- Macaulay, Rose** .. Dangerous ages. *London*. N. D.—[1925].
- Do.** .. Told by an idiot. *London*. N. D.—[1925].
- Mackail, Denis** Omnibus book—containing... novels... sketches and poems. *Ed.* by K. I. Monro. Ill. *London*. (1929).
- & Others** ..
- Mackenzie, Compton** .. Carnival. *London*. 1929.
- Do.** .. Sinister street. *London*. (1930).
- Do.** .. Vestal fire—(Cassell's Pocket Library series). *London*. (1929).
- Malory, Thomas.** Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). *Ed.* by Edward Strachey. *London*. 1931.
- Mansfield, Katherine** .. Dove's nest and other stories—(Constable's Miscellany series). *London*. (1929).
- Do.** .. Garden party and other stories—(Constable's Miscellany series). *London*. (1930).
- Marshall, Archibald** .. Peter Binney—undergraduate. *London*. N. D.—[1900].
- Mason, A. E. W.** No other tiger. *London*. (1927).
- Maupassant, Guy de** .. Bel Ami *London*. N.D.—[1925].
- Do.** .. Boule de Suif—and other stories. *London*. N.D.—[1925].
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- Do.** .. Sisters Rondoli—and other stories. *London*. N. D.—[1925].
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- Do.** .. That pig, Morin—and other stories. *London*. N. D.—[1925].
- Do.** .. Useless beauty—and other stories. *London*. N.D.—[1925].
- Do.** .. Woman's heart. *London*. N. D.—[1925].
- Do.** .. Woman's life. *London*. N.D.—[1925].
- Do.** .. Yvette—and other stories. *London*. N. D.—[1925].
- Melville, Herman.** Moby-Dick—or the whale—(World's Classics series). *Oxford*. (1930).
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- Middleton, Richard..** Ghost ship and other stories. Ill. *London*. (1923).
- Moore, George..** Brook Kerith—a Syrian story. *London*. 1931.
- Do.** .. Confessions of a young man.—(Modern Library series). Ill. *New York*. (C. 1925).

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 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . . Mummer's wife. *London.* (1929).
 Do. . . . Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.
 Do. . . . Self. *London.* (1927).
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- Murasaki, Lady.** . . Tale of Genji. Tr. by Arthur Waley. *London.* 1927-1928). In 4 Vols.—(Each volume being entitled as follows) :—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter** . . . Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London.* 1928.
- Pechell, M. L.** . . . See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—
 Max. (Ed.) . . . [1930]. In 2 Vols.
- Priestley, J. B.** . . . Angel pavement. *London.* (1930).
 Do. . . . Faraway. *London.* (1932).
 Do. . . . Good companions. *London.* (1931).
- Private 19022.** . . . Her privates we. *London.* (1930).
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- Do.** .. Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain.** John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules..** Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West,** Edwardians. *Edinburgh*. 1930.
- V. . .**
- Sadleir, Michael** New Decameron. *Oxford*. 1927-29. Vols. V &
- &** and VI.
- Others** .. Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B.** .. Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan,** History of Nourjahad. Ill. *London*. 1927.
- Frances** ..
- Sitwell, Osbert..** Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell,** Far from my home—stories: long and short.
- Sacheverell** .. *London*. 1931.
- Smith, Eleanor** .. Famous novels of today. *London*. (1931).
- &**
- Others** .. Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

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- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warter's edition—1848) by M. H. Fitzgerald. Ill. *London.* 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London.* (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London.* N. D.—[1925].
- Stephens, James.** Crock of gold. *London.* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London.* N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London.* (1928).
- Thompson,** These men, thy friends. *London.* 1933.
Edward ..
- Tolstoy, L. (N.)** Anna Karenina. *London.* 1928. In 2 Vols.

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Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
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- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
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- Do.** .. London river—(Cassell's Pocket Library series).
 London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
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- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
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- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
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- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*
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- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
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- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
 wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
 D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
 [1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*
 don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
 & [1930].
- others** ..
- Walpole, Hugh.** . All Souls' Night—a book of stories. *London*.
 1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

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- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** ... Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
Aubrey.

Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

Barton,
Margaret
&
Sitwell, Osbert
(Ed.) .. Victoriana—a symposium of Victorian wisdom.
Ill. *London.* 1931.

Cheney, L. J.
(Ed.) .. World of man—prose passages—chiefly from the
works of the great historians classical and
English. *Cambridge.* 1933.

Craik, Henry
(Ed.) .. English prose—selections with critical...and ge-
neral introductions to each period. *London.*
1920-28. In 5 Vols.

Cont:—

Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III—17th Century.

Vol. IV—18th Century.

Vol. V—19th Century.

Drinkwater, John
&
others .. Essays of the year—(1929-1930). *London.*
(1930).

Contents:—

(1) Grand manner: thoughts upon "A
tale of two cities," by J. Drink-
water.

(2) On spelling, by H. Belloc.

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- Drinkwater, John (3) Biography for beginners, by E. C. Bentley.
 &
 others .. (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert . See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark Oxford book of American prose. *New York*.
 (*Ed.*) .. 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,
 (Countess of
 Oxford and)
 Margot .. Lay Sermons. Ill. *London*. (1927).
- Beerbohm, Max . And even now—essays. *London*. 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter, etc.
- Do. .. Christmas garland. *London*. 1926.
- Do. .. More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm"). *Lon-*
 don. (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
- Do. .. Works of Max Beerbohm—with a bibliography by
 John Lane. 5th ed. *London*. 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do. .. Yet again. *London*. 1928.
- Bunyan, John .. Pilgrim's progress—with biographical introduc-
 tion and new index. Ill. *London*. 1926. 2nd
 cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

Eagle, Solomon Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.
 (Pseud. of Arturo Waugh) . .

Do. . . Essays at large. *London*. N. D.—[1922].

Foster, John . . Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].

Gosse, Edmund . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

Greenwood, James Confessions of an Etonian. *London*. 1846.

Huxley, Aldous . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

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- Huxley, Aldous** . Proper studies—(Phoenix Library series). *London*. (1929).
- Johnson, Lionel**. Post Liminium—essays and critical papers. *Ed.* by Thomas Whitemore. *London*. 1912.
Contents:—
 (1) Fools of Shakespeare.
 (2) 'Hardness' of Dante.
 (3) Poets of the Nineteenth Century.
 (4) Mr. Hardy's later prose and verse.
 (5) Poetry and patriotism in Ireland.
 (6) Strain of Mysticism in the English.
- Do.** .. Reviews and critical papers. *Ed.* by R. Shafer. *London*. [1921].
Contents:—
 (1) R. Kipling: 'Light that failed.'
 (2) R. Kipling: 'Barrack-room ballads.'
 (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
 (4) George Meredith: 'One of our conquerors'.
 (5) Richard le Gallienne: 'Religion of a literary man,' etc.
- Leacock, Stephen**. Winnowed wisdom. *London*. 1926.
Contents:—
 (1) Outline of Shakespeare.
 (2) Outline of evolution.
 (3) Outline of recent advances in science.
 (4) The next war.
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 Wilkinson, Spenser : D 60.
 William II, (Emperor) : D 36.
 Williams, Basil : D 60.
 Willington, D. E. : C 15.
 Willis, I. C. : E 27.
 Willmott, C. : H 24.
 Wills, C. U. : H 22.
 Wilson, A. T. : D 78, D 82.
 Wilson, C. W. : D 56.
 Wilson, J. D. : D 53.
 Wilson, H. H. : RE.
 Wilson, Margaret : G 7.
 Wilson, R. Mc Nair : B 6.
 Wingfield-Stratford, Esme : D 56.
 Winifred, Hilda : C 2.
 Winter, Ella : D 42.
 Winterton, E. T. : D 56.
 Winterton, Earl—See—Winterton, E. T.
 Withers, Hartley : C 12.
 Witts, William : G 1.
 Wolfe, Humbert : E 27.
 Wong Ching-Wai : D 76.
 Wood, E. F. L.—See—Irwin, Lord.
 Wood, Ernest : H 0.
 Woodrow, G. M. : B 1.
 Woodruff, Douglas : D 60, D 67.
 Woolacott, J. E. : H 36.
 Woolf, Virginia : E 27, G 7, G 9.
 Woolley, C. L. : D 2.
 Wordsworth, William : E 27.
 Worts, F. R. : C 15.
 Wright, R. : E 21.
 Wright, H. W. S. : B 6.
 Wright, I. A. : D 70.
 Wright, Joseph : RE.
 Wright, S. F. : E 27.
 Wrong, G. M. : D 35.
 Wyatt, Thomas : G 1, G 2.
 Wycherley, William : G 5.
 Wyndham, Horace : C 2.
- Yeats-Brown, F. : C 2, H 88.
 Yeats-Brown, Francis : D 46.
 Yeats, W. B. : E 27, G 9.
 Yonge, C. M. : A 6.
 Young, Filson : C 32.
 Young, Norwood : B 15.
 Younghusband, Francis : H 0.

Zafarul Hasan, S. : F 5.
Zakaullah : H 14.
Zimand, Savel : H 0.
Zwemer, S. M. : F 16.